Four Millions a Year for Millinery Feathers _\$25,000,000 for Winter Trips in California-Huge Sums for Celebrations-New York First in Extravagance

Having more money than any other nation, Americans proceed to squander it in a way that makes foreigners dizzy. Their extravagances take innumerable forms.

During the racing season they bet a million dollars every day-and lose most of it. American women spend about \$4,000,000 a year for feathers to wear on their hats, and small boys get an early start as spendthrifts by squandering \$1,000,000 a month for peanuts and popcorn.

The people of Chicago spend \$100,000 every week in going to their theatree, and they spent more than that sum last fall on the series of championship ball games. A New York firm reports the sale of \$250,000 worth of rugs for one man's house, a Philadelphia jeweller sold a \$100,000 ruby to complete one woman's collection of jewels, and now comes a New Yorker who spends \$2,500,000 for a site for a private residence.

The annual expenditure in this country for little things like golf sticks and balls is \$2,000,000, and golf is a new game here. When it comes to speculation Americans are the easiest of easy marks. During the last twelve months the get rich quick element in the United States has invested enough money in wildcat mining schemes to pay off the Government debt.

The Atlantic liners have suites of rooms which cost \$2,000 a voyage in the summer. and these apartments never lack for occupants. Americans are exceptionally extravagant in their travels. In Cairo, Egypt, the manager of the largest hotel reports that 70 per cent. of his guests are Americans. Fully 50,000 Americans go to Paris every

The keepers of the great shops and resorts of the French metropolis would think dull times had struck them if the easy money of the Yankee spenders should stop falling on their counters. Uncle Sam's tourists are so generous in their expenditures that in most parts of the world the natives ask them just as much again as they do travellers from other countries. Bead sellers and curio venders in the West Indies know that a Yankee will readily pay a half dollar for an article that a Britisher will hesitate to purchase for a shilling.

And Americans squander untold millions on travel in their own country. It is estimated that the tourists spend \$25,000,000 in southern California every winter. The number of people who visit Niagara Falls during an ordinary year is between 700,000 and 800,000, and in years when many excursions are run from distances the number of visitors exceeds a million.

The amount of money spent here by the tourists is incalculable. They spend all the way from \$2 to \$2,000 apiece. The last estimate may seem high, but when people come with their retinues of servants and take whole suites, or several suites of rooms in the big hotels, and make large purchases of bric-à-brac, furs and curios \$1,000 does not last long.

The Yellowstone National Park, with its natural wonders and beauties of nature.

natural wonders and beauties of nature, attracts upward of 20,000 visitors a year, the majority of whom come from east of the Alleghanies. Railroad fare to and from this park to such sightseers means almost as much expense as a trip to Europe. The Yosemite Valley, inaccessible as it is, is visited by 5,000 sightseers yearly, nearly all of whom come from great dis-

The volume of travel to Colorado has increased so rapidly during the last few years that although carpenters have been kept busy through the entire winter building new hotels each summer the accommodations of the State are taxed to the utmost. During the last year some sixty conventions were held in Denver.

Thousands of travellers go down the St. Lawrence every summer and thousands more flock to Florida in the winter. Although Asheville, N. C., is not looked upon as one of the great national show places it is now attracting 10,000 visitors every

Americans are enthusiasts for expositions, celebrations and conventions. At the St. Louis exposition one morning a group of newspaper men and officials were talking about the money that has been squandered in this country on expositions. A reporter asked an exposition official if it would be possible to estimate the sum and compare it with something. This was the reply:

"Just say that if all the money that has been thrown away on expositions in the United States was gathered together and put in a heap it would make a pile so high that you couldn't fly a balloon over it."

There were 18,700,000 paid admissions at St. Louis, and it is estimated that the visitors to the fair spent over \$50,000,000

visitors to the fair spent over \$50,000,000 in the city while the big show was in prog-

A good illustration of the American fondness for going somewhere was afforded when the annual reunion of the United Confederate Veterans was held at Dallas, Tex. At this time the census credited Dallas with a population of 46,000 people, and the religious action of the consus of the state of the consus of the and the railroads sold 119,000 tickets to the

and the railroads sold 119,000 tokets to the reunion.

Therefore the hospitality of Dallas was taxed with the remarkable responsibility of entertaining nearly three times as many people as it had population. But Southern hospitality was equal to the emergency, and before the week was over every visitor was ready to throw up his hat for Dallas. The homecoming week is a new departure in celebrations, and there is a good story in connection with its origin. Miss louise Lee Hardin, a former Kentucky girl lying in Denver, listened to a band playing Jouise Lee Hardin, a former Kentucky girl lying in Denver, listened to a band playing "My Old Kentucky Home" one night and got the blues. She wrote a letter the next morning suggesting that Kentucky's wandaring sons and daughters be invited to beturn for a homecoming week.

The suggestion was adopted, and it sost 50,000 ex-Kentuckians not less than \$50,000 because a blue grass girl in far off

50,000 ex-Kentuckians not less than 500,000 because a blue grass girl in far off colorado got homesick; but every Kentackian thought it well worth the money.

One of the best established and most popular annual festivals in the country as the Mardi Gras at New Orleans. The southern city does itself propular in providing Southern city does itself proud in providing entertainment for its visitors on these occasions. Four processions, Momus, Proteus, Pex and Comus, cost \$25,000 each. A ball is given in connection with each these processions, the expense of which mounts of \$50,000. Other entertainments, luminations, decorations, rich and rare

duminations, decorations, rich and rare obstumes, &c., run the expense up to \$250,000 for the week's festivities.

New Orleans people figure that every visitor who comes to town during the carnival spends \$30 and that the big show is a paying proposition for all parties succerned. Other celebrations almost equally as famous as the Mardi Gras are seveled Prophets at St. Louis, the Priests I Pallas at Kansas City, Ak Sarben at Oneinati.

New Yorkers are the most extravagant all Americans, and New York is the wilest city on this continent to visit. No he is he lives up to it, and often beyond

pending that no matter how much of a blurge you make there is always a speaking of the people of New York some searches of the people of New York some one remarked to the late Col. Waring: They devote themselves to pleasure resardless of expense, and he replied: "Oh, ho, they don't. They devote themselves a xpense regardless of pleasure."

A New Yorker's income may increase them \$5,000 to \$10,000 a year, but he arrender. New Yorker's income may increase of some \$5,00 to \$10,000 a year, but he spends one sum as readily as the other.

When the Westerner first strikes Broadily and comes in contact with the sky and tariffs hat abound there it makes better run right up and down.

his spine. In London you can drive in a hansom from the Hotel Cecil to the Victoria Station for a shilling, baggage and all. In New York a cab for about the same distance costs \$2.50. One may stand about the carriage entrance of a Broadway hotel, or at the door of a garage, and see a month's salary for a United States Senator blown automobiles between noon and dusk

in for automobiles between noon and dusk any day.

Look at the register at any New York hotel and you will find the names of people from every State in the Union, people living on Broadway for a few days at the rate of \$10,000 a year, when their expenses at home do not exceed \$2,000. They figure that they don't get East very often, and so long as they are there they might as well "see the whole show."

By the time they are ready to depart

Well "see the whole show."

By the time they are ready to depart
their places are taken by other people from
the West, who are "just on for a few days,
you know." And so New York grows fat

GOT BRIDE HE SUFFERED FOR. Jacob's Labor for His Rachel Was As

Nothing to Reimer's Persistence. ASBURY PARK, Jan. 14 .- "Marguerite and I were happily married Sunday," was the announcement of Lester Charles Reimer in telegram to Charles E. Zacharias, father of the bride, received here this morning.

Zacharias in April, 1905, publicly horsewhipped Reimer on account of his persistent courtship of Marguerite, who was then a pretty high school girl. He supposed his daughter was at a boarding school in New York State, where she was sent last Monday, partly with a view to get her out of Reimer's way. It is believed she met him by appointment in New York

Reimer's courtship may be described as obstinate and unbending. It cost him heavy lashes on his arms and neck, for which he recouped afterward in a suit for damages against Mr. Zacharias, in which the jury awarded \$300. True, this case is still on appeal, but to all intents and purposes the newly made bridegroom has the best of it.

best of it.

Right after the horsewhipping Relmer began to bombard both Marguerite and her father with letters. When she was sent away to a Pennsylvania boarding school he planned to elope with her there.

school he planned to elope with her there. The plot was discovered.

Reimer was not discouraged. Marguerite returned home, but was never permitted to go upon the street except in company with her mother. Reimer tried letter writing again. It was of no use. Then, being a musician and proprietor of a music store, he tried song writing. A plaintive ditty dedicated to Marguerite was set loose in the Asbury Park market and had a limited sale.

Then the angry father consulted lawyers

a limited sale.

Then the angry father consulted lawyers to find a loophole through which he might attack the persistent lover. There did not seem to be any.

Then Marguerite was taken to Florida. Then Marguerite was taken to Florida. This was last winter. The family returned early in June and Marguerite professed to be tired of the young man. Her parents were rejoiced. Discipline was slightly relaxed, but a short time ago the parents heard rumors that Reimer was busy again. Last Monday the young woman was shipped off to a boarding school up the Hudson. The relief of the parents was short lived.

INSURANCE LAWYERS WRANGLE. Inspectors Reserve Decision and Arc Drawing 838 a Day.

The relief of the parents was short lived.

There was a five hour argument yesterday between counsel for the international policyholders' committee and lawyers representing the New York Life Insurance Company before the five inspectors of elections, who in the dim future will probably count the 400,000 votes which were cast in the insurance election. The inspectors are each drawing \$35 a day, the policyholders footing the bills. Thus far there has been practically no canvassing of votes in the New York Life. The three weeks that has elapsed since the election has been a period of preparations and things are said to be getting into pretty good shape in the New York Life now.

In the Mutual, where a more complex system of canvassing has been devised, though the pay of the inspectors there might go on for an indefinite period. Six votes were counted vesterday, but then an argument arose over some of the ballots and it was all off for the day. On Saturday the Mutual inspectors counted 100 votes, the grand total for the three weeks being now 106. The re are only about 300,000 votes to be canvassed in the Mutual.

At yesterday's hearing before the New York Life inspectors the policyholders committee was represented by Louis Marshall, the company by General Solicitor McIntosh and the proxy committee of the poard of trustees by Harry Bottome.

The administration's representatives wanted the inspectors to throw out all the ballots that were voted by the international ballots that were voted by the international committee. Their contention was that these votes ought not to have been sealed up in boxes, as they were, and delivered in bulk at the opening of the polls on election day. They ought to have been handed in in the ordinary envelopes. The international people say that if they had attempted to hand the votes in one at a time they would still be received them. still be passing them over the counter to the inspectors. The company's lawyer argued further that these ballots should not be admitted because they were sent not be admitted because they were sent to the international committee. The law, they argued, required that the voters send their ballots to the company's office.

their ballots to the company's office.

The administration's attorney contended also that the inspectors had no right topass on the question of the fraudulency of a ballot. Their function, it was asserted, was merely to count the ballots as they found them in the box. The international committee has alleged that there were thousands of forged ballots voted in the lection and the committee's representaelection and the committee's representa-tives say that the inspectors will have to pass on the question whether ballots were forged or not, as the law requires them to count only valid ballots.

The inspectors reserved

SOUTHERN SOCIETIES TO UNITE. One Plan Is to Publish a Roster of the

Genuine Southerners. The presidents and representatives of the Confederate Veterans, the Southern Society and the nine Southern State societies met at the Hotel Astor last night at a dinner given by Lindsay Russell to talk about the advisability of federating the organizations that recruit from the South. A plan of federation was agreed upon.

The Confederate Veterans, the Southern Society and the societies of Alabama, North Carolina, South Carolina, Tennessee, Kentucky, Missouri, Virginia, Maryland and Georgia will very likely form a federation for the general benefit of Southerners in New York," said Mr. Russell. "Our action to-night will have to be ratified by every organization concerned, but about all are in favor of it. Each member of the federain favor of it. Each member of the federation will preserve its own identity, however.

"The federation will prepare a roster of all Southerners in New York city, and will issue a book containing these names semi-annually. Besides it will publish in The Sun every Sunday morning a list of events of the week to come in which Southerners may be interested. Also it will hold a big Southern banquet once a year, besides other social celebrations. These are only a few of the functions of the proposed federa-

of the functions of the proposed federation."

Among the Southerners who dined at the Astor and made talks on the federation scheme were Mr. Russell, Marion J. Verdery of the Southern Society, Edward Owens of the Confederate Veterans, William H. Barber of the South Carolina Society, Dr. William A. Polk of the Tennessee Society, Francis G. Caffey of the Alabama Society, and J. S. Cox of the Maryland Boolety. PERSONALITY AND GENI S IN

BROKEN ENGLI H. he Russian Actress, Though Restless and Betrayed by Her Accent, Illumines

the Play and Limns Many oments of It

Mme. Alla Nazimova's assumption of bsen's Nora, yesterday afternoon at the Princess, must have convinced the most rigorously critical that she is an actress of a very high order, and potentially of the nighest. It was unmarred by any such fundamental misconception as vitlated ner Hedda for those who fail to be satis-

fied merely with the power of personality. the charm of the exotic in manner. In intention it was always the Nora of Ibsen; and in spite of very considerable shortcomings it invested the part with a keenness of intuition, a subtlety of divination and a sheer emotional power that made it live as it has not lived before on the local tage in the memory of a decade. The shortcomings were probably due to Mme. Nazimova's lack of command of our vernacular. Whole syllables were lost;

and-what proved even more distressingthe accent of entire phrases, even sentences, was radically misplaced. Where the speech was most rapid and accompanied by spirited action, and notably in the famous scene of the tarantella, not one word was distinguishable beyond the front rows. It is also to be said that Mme. Nazimova lacked repose. This was a Nora whose elbows were never quiet, whose toes tapped the carpet, and who had a mania for preening herself with a pocket handglass. When Torvald remarked that she looked very tired it was quite impossible to believe it. she was so incessantly on the go. Words were reiterated, in the manner of bad actors, as "the letter, the letter." In action, as in speech, the performance lacked the effect of easy and simple reality. But this also, though in part attributable perhaps to the unrestrained and emphatic tempera ment of the Slav, was chiefly the result of

nervous malaise with our language. The important fact was that Mme. Nazimova made Nora live before us emotionally, in the clear salient color of life. Birdlike at first in her charm, and with the careesing affection of the primitive and gracious feminine animal, she became, with the dawning of intelligent womanly consciousness, frightened and exaggerative, but all the more poignant; and then, at the call of a high resolve, she was heroically simple. courageous, uncompromising. The mouth that had wreathed with a tender and ravishing charm to the impulse of unthinking wifehood became heroically firm and set; the black eyes that had danced with the happy subtlety of childlike fib and guile fixed themselves unflinchingly in opposition to an ineluctable fate, while the lids opened with terror until you could see the taring white of the cornea about the black fire of the iris.

Two passages especially stood out from previous interpretations of the part as if in a gleam of lightning. On learning of the matter of the forgery her husband had first rounded on her in selfish, egotistic rage, and then, when the danger was past, had approached her again with the old caresses. "In that moment," cries Nora, "it burst upon me that I had been living here these eight years with a strange man, and had borne him three children." The actress's whole body quivered with the sense of a soul contaminated-of all that stands with true women for dishonor. Confronting him at first with hatred, she ended by quivering and collapsing within herself in the rage of shame. It was an outburst that fired the heart and illumined the understanding, an outburst of which only histrionic genius could have been

A moment of calm succeeded, but all the more tense and tragic. Torvald, subdued by fear for his own happiness, pleaded for a reconciliation—for at least an attempt at a truer life. "Then," Nora answers, "the miracle of miracles would have to happen." For a moment her brain pictures. "the miracle of miracles would have to happen." For a moment her brain pictures it. "That communion between us shall be a marriage." As she spoke these words Mme. Nazimova's countenance was suffused with a vision beatific, transporting. Her face was the face of a prophet, of a saint transfigured. Then the world of reality smote across her. The seer of visions vanished, and in its place was the new Nora of every day, passionately grim, austerely heroic. "Good-by," she said, quite simply; and for the first time motive of that abandonment of husband and children was made plausible in the playhouse. The effect of this last act was greatly enhanced by Dodson Mitchell's performance of Torvald. As Ibsen drew the part it has a blackness of egotism and fatuity which in feministic America the male sex is impelled to stigmatize as outlandishly sex is impelled to stigmatize as outlandishly Norwegian at best, and at the worst mere caricature—and is justified, we believe, in so doing. Mr. Mitchell spared no essential trait. But he infused the character with individual litre. individuality and a humor amounting to plausibility. His embodiment of wine nourished amorism was as unobjectionable on the score of taste as it was frank, and

The rest of the cast was mediocre, though The rest of the cast was medicere, though still a lift above the performance of the same company in "Hedda Gabler." The Krogetad of John Findlay was adequately sinister, adequately human. The Dr. Rank of Theodore Friebus was merely pallid where it should have been austere or pathetic. As Mrs. Linden Miss Blanche Stoddard was sympothetic. dard was sympathetic in face and figure, but she dressed the part as if she were the only lady in the play, and lugubriously lifted her eyes to the gods of the gallery like an anæmic mater dolorosa.

News of Plays and Players.

Charles T. K. Miller, who has been the nanager of Weber's Theatre, has resigned, and Gus Lane succeeds him. Mr. Miller, it was said last night, has left to take charge of the affairs of another theatrical firm.

A new comedy by Blumenthal & Kadelburg, authors of "At the White Horse Tayern," will be given to-night for the first time in New York at the Irving Place Theatre. The play is called "Der blinde Passagier. Willi Thaller takes the leading

The Treasurers' Club of America, The Treasurers' Club of America, an organization of the treasurers of the New York theatres, will have its annual entertainment at Wallack's Theatre February 10. This performance is given for the charity fund of the organization.

The hospital committee of St. George's Episcopal Church, in Stuyvesant Square, composed of many of the foremost society women in New York, has arranged for a performance of Mme. Alla Nazimova in "A Doll's House" Thursday evening next, as a benefit for the Hospital for Ruptured and Crippled. On this occasion the Russian actress will appear at the Majestic Theatre.

will appear at the Majestic Theatre

Washington Society Notes. Washington, Jan. 14.—To-day the Russians celebrated their New Year, and in that honor the Russian Ambassadors entertained members of the staff and their families at dinner in the embassy. Just a week ago to-day they celebrated their Christmas

n the same fashion. Capt. and Mrs. Richardson Clover enter-Miss Lucy Margaret Roosevelt, who was a guest in the White House last week for the diplomatic dinner and the dinner and musicale on Friday evening, returned to New York to-day. Miss Reid, daughter of Ambassador and Mrs. Reid, who has been the guest of Representative and Mrs. Longworth for some days, also returned to New York this morning.

NAZIMOVA AS IBSEN'S "NORA." ARRESTS IN THE NAVY YARD. AN ADE SKETCH SANS SLANG. Two Employees Charged With Being in

> United States Marshal James Proctor visited the navy yard in Brooklyn yesterday afternoon and arrested George W. Lederle and John West on warrants issued by United States Commissioner Shields upon information furnished by Agent Moser of the Secret Service.

Lederle and West have been employed for some years in the general storekeeper's department, Lederle as receiving clerk and West as chief coffee roaster. Some time ago the authorities became convinced that all was not right in the department and an investigation was started. The storekeeper's department receives three-quarters of the supplies furnished to the entire navy. After a careful investigation it became apparent to the Secret Service agents that some one was being bribed in order to get certain lines of goods into the

The affidavit on which the warrant for Lederle's arrest was granted sets torth that on or about October 2, 1905, Lederle went to 3 North William street, Manhattan, and obtained from the Gotham Can Com-pany a check for \$100 "with intent to have his decision and action in a certain question

his decision and action in a certain question and matter which might thereafter be pending before him in his official capacity and in his said place of trust and profit influenced thereby."

It is also set forth that in his official capacity Lederle passed upon flour tins furnished by the Gotham Can Company to the United Mills Company for shipment to the navy yard in Brooklyn under contract with the Government.

It is charged against West that he had an agreement with the Gotham Can Company by which he was to get 60 cents on every hundred coffee tins he passed on the contract the Gotham Can Company had with the Government.

ne Government.

Lederle and West declined to discuss Lederle and West declined to discuss their arrest. They were taken to the Federal Building on Washington street and arraigned before United States Commissioner Morle. Under advice of counselthey declined to enter any plea and also refused to make any statement. Commissioner Morle then held them for examination to-morrow morning in \$2,500 bail each.

REPORT ON SUBWAY LOOPS.

Commissioners Declare Against the William Street Line.

Charles Bulkley Hubbell, Harry W. Alden and Warren Leslie, the three commiss appointed by the Appellate Division of the Supreme Court to inquire into the advisability of constructing the proposed Manhattan-Brooklyn loops to the subway, filed their report yesterday. They approve three of the loops, but disapprove the fourth, known as the William street line.

The loops approved are known as the Bridge loop line, the Beekman street line and the Maiden lane line. It remains with the Appellate Division to approve the report, and then the Board of Estimates will have to select which if any of the lines shall be constructed. Concerning the William street line, the

commissioners report that the construction would be unnecessarily dangerous and expensive. The subsoil is said to be treacherous and there would be danger of the collapse of abutting buildings, notably the Kuhn-Loeb building at 68

william street.

The Bridge Loop railway, the commissioners report, should be built at the earliest possible moment. Nobody appeared in opposition to this proposed loop, nor was any protest filed against it. This line would extend from the Manhattan terminal of the Williamshurg Bridge to Centre.

of the Williamsburg Bridge to Centre street and thus to the proposed new termnai of the Brooklyn Bridge.

The Beekman street railway would connect the present subway at City Hall with the proposed subway under the East River to Brooklyn. to Brooklyn.

The Maiden lane line would connect at
Maiden lane and William street with the

The William street line was designed to join the Brooklyn Bridge with Old Slip through William street. From Old Slip it would have gone under the East River to onnect with the Brooklyn subwa The expense of constructing all four of the railways, the commissioners report, would be \$12,234,750. They say that there is an ample margin in the city's debt limit for the construction. Without the William for the construction. street line the other three will cost, according to Chief Engineer Rice, \$11,014,750. The report will come up for approval in

REPETITIONS AT THE OPERA.

Miss Pinkert's Illness Prevents "Il Bar

blere" From Being Given. Rossini's "Il Barbiere di Siviglia" was announced for last night at the Manhattan Opera House, but the fates decreed that it should not be given. Miss Pinkert had joined the flitting army of the indisposed and the company contained no other Rosina. Hence the opera could not be given. The result was "Faust" and a small audience. The performance of Gounod's opera was good, though not quite as spirited as it might have been, owing to the fact that Mephistopheles Arimondi and Faust Dalmores were in poor voice. Mme. Donalda was the Marguerite and Mr. Ancona sang Valentine for the first time this season and sang it excellently.

At the Metropolitan Opera House an audience of good size and approving humor heard Wagner's "Tannhauser." Mme. Emma Eames assumed the rôle of Elizabeth, making her third appearance this season. Her impersonation of this heroine of Wagner is no novelty, but it has gained in dignity and sincerting as have most of of Wagner is no novelty, but it has gained in dignity and sincerity, as have most of her impersonations. She looked a picture last night and sang with much smoothness and elegance of style. Sometimes one wishes that she would forget to be so elegant, but a change might be hazardous.

Mr. Burrian as Tannhauser, Mr. Van Rooy as Wolfram and Mr. Blass as the Landrause were the other principal singers. mr. Burrian seemed to be hoarse at the beginning of the performance, but his voice improved as he went on. Mr. Hertz conducted

New Play for the Bijou.

The Bijou Theatre, which closed on Saturday night after the failure of "The Mimic and the Maid," will be reopened on Friday night when Mme. Nazimova, the Russian actress, will begin an engagement in "The Doll's House." Mme. Nazimova presented this Ibsen play at a matinée at the Princes Theatre yesterday.

IMPROVED PRIMARIES.

Republicans Seek a Way to Make Them Real Elections.

The committee appointed by the Repubican county committee to suggest a plan for making still more effective direct nominations of primary election candidates will report at the monthly meeting on Thursday. It will suggest a change in the law such as to provide for the nomination of primary tickets by Assembly district conventions or independent tickets upon the signatures of fifty enrolled members of the party in the district. It was recommended also that the primary ballots shall be numbered and otherwise made to conform with the ballot used on election day and shall be distributed by the Board of and shall be distributed by the Board of

Pacific Mail Steamer Ashere. San Francisco, Jan. 14 .- The Merchants Exchange has received a message saying that the Pacific Mail steamship Baracouta s aground at Corinto, Nicaragua. A part of the cargo is being taken off and it is expected that the vessel will be floated at the next high tide.

WHICH TEACHES US THAT TEARS ARE A USEFUL ASSET.

"Marse Covington" a Little Vandeville Play Produced at Keith & Proctor's Fifth Avenue—Sad Story of a Faithful Negro and a Down and Out Master.

Once upon a Time there was a Smooth Guy. His First Name was George. Sometimes when he got to know a Person real well he told them his Last Name. It was Ade, but all the same George was no Lemon. George came from Out West, where they grow Keen Boys. At school he early gave Promise, though so far as books vere concerned he was known as the Human Sidestep. He was too busy studying Human Nature to smear his nose with Printer's Ink. He loved his Pretty Teacher. though he often brought the Blush of Shame to her Fair Cheek by using Words which at that time had seldom got further West than Chuck Connors.

Since then George has Come On. As Everybody knows, he writes Ha-Ha Books. The first Home Run off His Bat told Folks its Name was "Fables in Slang." Then there was a three bagger by the name of More Fables." a base hit called "Still More Fables," a bunt by the name of "Additional Fables," a Foul Tip or two and Three Strikes that the umpire called "In Pastures

The first time George took his Carpe Bag and filled it with his Other Shirt, Pop knew that Sonny was bound for the Big World. So he took him out behind the barn and told him Things.

"Boy," said Pop, "don't never forget that We are put here by an all wise Providence to get the Coin. Kind Hearts, 'tis true, are more than Coronets-a good many more, but it's Quality that grabs the Cake, not Quantity. There's enough Kind Hearts in this Village to stock a Poor Farm. Don't you never come back to make One More. There's a surplus of Also Rans around here. If you ever come back, you return to your Ancestral Home in a Smell Wagon with Gold Wheels. Bring your own Fatted Calf if you anticipate any Glad Orgy in honor of your Arrival."

any Glad Orgy in honor of your Arrival."

All these Pearls of Wisdom the Youthful George strung around his graceful neck. He has counted them daily ever since. In consequence whereof he has ever cultivated a Sinker Appetite along with a Terrupin Income. "Everything Coming in and Nothing to Speak of Making an Exit," has long been the motto on the wall of his palatial Hallroom. latial Hallroom.

latial Hallroom.

Them as Has Gits, as Pop used to say. George has long been able to sell Things. After his latest incursion into the False Alarm Field he decided to abandon the Ha-Ha line and bring the Tears to the Tender Public's Eye. So he Took Pen in Hand, put all the Fables on the Top Shelf, locked the Closet Door and wrote a Drammer. It was a one act Drammer and mer. It was a one act Drammer, and George at once perceived that it belonged to the I Reckon School. He sprung it on the Tender Hearted Public yesterday at the Theayter in Broadway managed by some Uplifters of the Stage called Keith & Proctor.

& Proctor.

George's latest is a Warm Griddle. It is, for George, a Novelty. In it he uses quite a few Words that are in the Dictionary. He calls it "Marse Covington," and it is a tear compelling piece. Marse Covington is a dignified Has-Been from the South who has tried to purchase all the Gold Bricks along Broadway with the Usual Result. Marse Covington, in short, is full of Dents. One evening when his Trust in Human Nature has reduced him to his last Frazzle he butts into a Gilded Hell where a Bad Man with Diamonds and a whiskey buffo Voice with Diamonds and a whiskey buffo Voice spins little Wheels with Numbers on them for the Instruction of the Mentally Defecfor the Instruction of the Mentally Defec-tive. Here he meets Ole Uncle Dan, a Colored Gent'mun who used to work for Marse Covington when Marse had The Price. Ole Uncle Dan is now handing out the Free Lunch and the Carfare to the Heavy Losers. He sees at once that Ole Marse's stomach thinks his Throat is cut. But he knows he comes of a Proud, Proud Race, so he dones out a Scheme to give him

Race, so he dopes out a Scheme to give him a Handout without putting him On.
Ole Uncle Dan, the audience knows,
wouldn't steal a Zinc Dime from George
himself. But he Pretends. He tells Ole
Marse that Many, Many Years agone, in the
Happy, Happy Days befoh the Wah, he
done stole Five Follahs fum Ole Marse
an' won't Ole Marse just let him gib It
back, cayse he ain't slep' a Wink sence
fum worryin' about It.
Ole Marse comes of a Proud, Proud Race,
but his Stomach is a Perfect Vacuum and

Ole Marse comes of a Proud, Proud Race, but his Stomach is a Perfect Vacuum and most abhorrent. Besides, how can he help it if Ole Uncle Dun slips the coin into his Pocket while he is admiring the Mural Decorations? After which he Fades Away in mad Pursuit of Ham-And. Ole Uncle Dan stays behind and Weeps. The Audience Weeps, too. It is a Weepy Success. Everybody Weeps but George.

A Sympathetic Actor named Connelly (Edward) plays the Relic of Ancient Grandeur in Proud Pursuit of the Ham-And, while one Griffin (Gerald) is the Faithful Dan. They are a Great Help to Each Other and to George.

nd to George.

Moral: When Ha-Ha goes lame, send Weeps to the barrier.

President Schurman's New Secretary. ITHACA, Jan. 14.-Warren Ellis Schutt, one of the American Rhodes scholars at Oxford, has been appointed secretary to President J. G. Schurman of Cornell University and will enter upon his new duties next summer. He succeeds George G. Bogart, who is compelled to resign on account of his studies. Schutt was one of the first Americans to win a Rhodes scholarship at Oxford. He was prominent in athletics at Cornell, holding the intercollegiate record for the two mile run and also winning first place in the intercollegiate cross-country meet. He was a member of several victorious cross-country teams and captain of the 1904 team, and also captain of the Cornell track team until he left for England.

Kirkbridge-Tliney.

ORANGE, N. J., Jan. 14.-Miss Georgianna Sheldon Tilney, daughter of Mr. and Mrs. John Stringer Tilney, and William Howard Kirkbridge of Philadelphia were married to-night at the home of the bride's parents. 77 Main street. The Rev. Frederick H. Sill New York performed the ceremony. The of New York performed the ceremony. The bridal party was made up of Mrs. Edwin Bayles of South Orange, and Mrs. Norman Darrell Harvey of Providence, R. I., matrons of honor; Miss Belle Dunham of Chicago, Miss Mary Edwards of Pittsburg, Miss Mabel Kelsey and Miss Elizabeth Reed of Philadelphia, bridesmaids; Rosa Duna Sharpe of Wilkesbarre and Katherine Hopkin of New York, flower girls; Ralph and Butler Sheldon Of Columbus, Ohio, pages; J. Sheldon Tilney, brother of the bride, best man, and N. Lechmere, Robert Wallace Tiney, Alfred Collins Maule, Alfred Maule Collins, Frederick Sharpe and Marshail Scull of Philadelphia, ushers.

Smith -Harrison.

BLOOMFIELD, N. J., Jan. 14 .- Miss Sarah Harrison, daughter of Mr. and Mrs. Louis Harrison, and Edmund M. Smith were arried at noon to-day at the home of the ride's parents in Franklin street. The Rev r. Thomas E. Vassai of Elizabeth performed se ceremony.

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ELEVATED TRACKS HIS BED.

Brooklyn Young Man Picked a Dangerou Spot to Sleep It Off. The engineer of a Manhattan bound train on the Kings County Elevated Railroad saw a man lying on the tracks at Fulton street and Boerum place at 4 o'clock yesterday morning. He gave three whistles, and Patrolman Moore of the Adams street station ran up the stairs to the station. He managed to get the prostrate man to the station floor. He proved to be Leonard

Chadwick, 26 years old, of 1005 St. Mark's He was intoxicated. He said that he had attended a christening and could not explain how he had managed to get on the tracks. The patrolman said that Chadwick was sleeping at the time he picked him up. In the Adams street police court later in the morning, Chadwick was committed to iail without hell to await experiments. mitted to jail without bail to await exami



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